

# FUR FASHION SHOW GIVEN AT THEATER

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*Ben Beckman Has Pelts  
on Display After Gathering  
Them in Europe*

BY OLIVE GRAY

A dramatic sketch accompanying each performance at Loew's State Theater, furnishes the thread on which is carried to perfection a fur fashion show, staged by Ben Beckman, furrier, of 523 West Seventh street.

Garments fashioned from the pelts chosen by Mr. Beckman during visits to the fur centers of Europe, from the subject of the display, which as exceptionally handsome pieces come into view, elicits from the audience enthusiastic applause.

To sketch the story would be to rob the exhibition of its thrill; suffice it to say that the furs worn by the twenty-five lovely models in the play are the latest in line and most authentic in peltry.

The exhibit might be divided into two chapters — one wherein appear the sumptuous creations for evening —wraps to accompany evening gowns, another wherein sports furs are stressed.

In the former class are many ermines, undyed and fashioned on long lines—either in coat or cape effect, the former usually having dolman sleeves for comfort and spaciousness; among the latter, the sports furs, coats both long and short are featured, many little sport touches appearing in the way of pockets, belts and collar finish. Leopard, natural Russian squirrel, Russian pony, caracul, both natural and dyed, are favored in the sports garments.

Vying with ermine for elegant evening use are chinchilla, white caracul with ermine trim, sable and Persian broadtail.

White foxes and silver find high favor in the new neck pieces, which as a rule are in large shapes, formed from two or more skins.